

**0 7** Groups

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Groups**.
- (b) You could explore the visual images and artefacts associated with a particular group of people.
- (c) You might create work inspired by the arrangement of a group of objects.

**END OF QUESTIONS**

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# GCSE

## ART AND DESIGN (FINE ART)

Unit 2 Externally Set Task

June 2016

All teacher-assessed marks to be returned to AQA by 31 May 2016.

**Materials**

For this paper you must have:

- appropriate art and design materials.

**Time allowed**

- 10 hours

**Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

**Information**

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

**Advice**

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

### 0 1 Landmarks

Landmarks are prominent natural or constructed features that have inspired artists such as John Sell Cotman and Thomas Girtin. Some artists, including Cézanne and Monet, responded to particular landmarks, making many studies of their chosen subjects over time. More recently the Land artists Michael Heizer and Robert Smithson have created earthworks that have become landmarks. Antony Gormley's sculpture 'Angel of the North' and the installations on the Fourth Plinth in Trafalgar Square have become contemporary landmarks.

Investigate appropriate sources and develop a personal response to **one** of the following:

- a particular landmark in your locality
- a commission for a proposed earthwork that would feature as a landmark in your local environment
- an opportunity to design a sculpture to be placed in a prominent location of your choice.

### 0 2 Outline

Throughout history artists have used outlines to record the shape and form of objects or figures. Matisse emphasised outline in his drawings and created outlines with his cut-outs. Alexander Calder and Michael Craig-Martin have produced outline drawings and sculptures. Others, such as Barbara Morgan and Picasso explored the possibilities of drawing with light.

Investigate appropriate sources and create your own response to **Outline**.

### 0 3 Recycled

Artists sometimes recycle objects in their work. The Surrealist artist Eileen Agar made sculptures using found objects and materials. In his early work Tony Cragg created large installations using scrap fragments of coloured plastic. Barbara Franc creates animals and birds from recycled tin and copper. David Kemp makes masks from discarded objects such as plastic containers.

Research appropriate sources and develop your own response to **Recycled**.

### 0 4 Diary

A diary is sometimes used by artists to record ideas, experiences and observations. Ian Breakwell kept a diary throughout his career and based some of his most important work on the contents. Delacroix used images and words to explore ideas about colour in his notebooks during his visit to North Africa. The illustrated diary of Frida Kahlo reveals insights into her personal experiences. It also influenced many of her paintings. Janice Lowry has used text and mixed media in her diaries to develop personal responses to events in her life.

Investigate relevant sources and create your own response inspired by **Diary**.

### 0 5 Book Art

Before the invention of printing, books were handmade and Medieval examples were often decorated with complex images, patterns and rich colours. Many artists have created work in the form of books, such as those with hand-coloured engravings or etchings by William Blake. Anselm Kiefer has explored the significance of books in recent German history in some of his installations. In 'A Humument', Tom Phillips has drawn, painted and used collage to rework the pages of a second hand novel. Discarded books have been turned into paper sculptures by artists such as Brian Dettmer and Jacqueline Rush Lee.

Investigate appropriate sources and create:

#### Either

- an illustration or illustrations for a book of your choice

or

- an altered book(s).

### 0 6 Clothing

Clothing has inspired the work of many artists. Flemish artists, such as Jan van Eyck and Rogier van der Weyden, were very skilled at depicting different kinds of fabrics. The Russian Constructivist artist Varvara Stepanova designed dresses with bright, geometric patterns, whilst, more recently, artists such as Jim Dine and Kaarina Kaikkonen have used actual clothes in their work. Lucy Orta has created clothing that explores the idea of survival and Nicole Dextras has created clothing out of natural materials in her series 'Weedrobes'.

Research appropriate sources and create your own personal response to **Clothing**.

Turn over ►