

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

**0 1**

#### Details

Artists are sometimes inspired by details in their surroundings. The Boyle Family used paint and resin combined with stones, dust and twigs to create large-scale details from the landscape. Robert Cottingham painted Photorealist details of neon signs and shop fronts. Some of the photographs of Aaron Siskind and the paintings of Geoff Yeomans show details of decayed paintwork and rusty metal. Ian Murphy produces meticulous studies of details from old buildings.

Investigate appropriate sources and develop a personal response to **Details**.

**0 2**

#### Out of place

Artists have sometimes created work in which objects are out of place. René Magritte often placed objects in surroundings that were the wrong size for the setting. In the collages of Max Ernst, figures frequently have the heads of birds or animals. Jeff Wall creates carefully staged photographs in which figures and objects appear out of place. In his sculptures Bill Woodrow has deconstructed ordinary objects and rearranged their parts.

Research appropriate sources and develop your own response to **Out of place**.

**0 3**

#### Walking

The activity of walking has inspired the work of a range of artists. Indigenous Australian artists record their responses to aspects of the 'Dreamtime' journeys of their ancestral spirits. The artist Sarah Cullen has developed a pencil pendulum suspended in a box to record, in visual terms, the movement of walking. Rachael Clewlow creates abstract patterns based on her daily walks. Tim Knowles documents walks, guided by wind direction, using video and long-exposure photography. Richard Long and Hamish Fulton have used text and photography to record their experiences of the landscape during their walks.

Study suitable sources and develop your own work in response to **Walking**.

#### Assembled

**0 4**

Artists sometimes create work that is assembled from a variety of materials or images. Picasso and Braque developed the use of collage during the Synthetic phase of Cubism. Hannah Höch and John Stezaker assembled work using photographs cut up to create photomontage. Joseph Cornell, Louise Nevelson and Robert Rauschenberg have assembled collaged images and found objects in their work.

Investigate relevant sources and create your own response inspired by **Assembled**.

**0 5**

#### Music in art

Artists such as Wassily Kandinsky and Paul Klee explored the relationship between musical composition and art. More recently Kevin Laycock, working with Michael Berkeley, interpreted musical sound through shapes and colours in his paintings. Filmmakers have also explored ways in which music and sound can be translated into colour. Rebecca Horn has constructed installations from musical instruments that create sounds and Tom Phillips has made paintings that can be used as musical scores.

Investigate appropriate sources and create your own response to **Music in art**.

**0 6**

#### Architecture

Artists are sometimes inspired by aspects of architecture. Piranesi used dramatic contrasts of light and shade in etchings of architectural subjects.

Samuel van Hoogstraten was inspired by the effects of perspective. The artists Jeanette Barnes and John Virtue and the photographers Berenice Abbott and Thomas Struth have responded to architecture in the urban landscape. The sculptor Rachel Whiteread has cast the interior of architectural structures and Mike Nelson creates architectural installations.

Research appropriate sources and create your own personal response to **Architecture**.

**0 7**

#### Wrap

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

(a) Develop your own interpretation of the starting point **Wrap**.

(b) You could explore the work of artists who have wrapped objects.

(c) You might create work inspired by wrappings used in the marketing of everyday goods.

**END OF QUESTIONS**