

KING EDWARD VI SCHOOL, SOUTHAMPTON

Scholarship Procedures & Criteria

Details of the availability, procedures and criteria for academic scholarships and creative scholarships and awards are outlined below. Please note that this document does not deal with bursaries. Queries regarding the availability of bursaries should be addressed to the Registrar.

ENTRANCE SCHOLARSHIPS AT 11+

A limited number of scholarships are available to entrants at age eleven plus, valued at up to 10% (academic) or 5% (creative arts) of the fee per annum. The scholarships are tenable for three years.

Academic Scholarships

These will be awarded on the results of the Admissions Examination, taking into account the recommendations of Head Teachers.

Creative Arts Scholarships

These are available in Music, Art and Drama. One of each may be awarded, valued at 5% of the fee per annum. Candidates may apply for only one Creative Arts scholarship. The successful candidates would be expected, during the tenure of their award, to make an important and continuing contribution to the Creative Arts at the School. The full criteria are provided below.

Auditions for Music Scholarships take place at the School. For scholarships in Drama, shortlisted candidates will be invited to attend individual auditions and interviews and a group workshop at the School. For scholarships in Art, a portfolio of work should be submitted to the School. Shortlisted candidates are then invited to attend a workshop, which includes interviews and practical sessions, held at the School.

Full details are available from the Registrar.

ENTRANCE SCHOLARSHIPS AT 13+

A limited number of academic scholarships are available to entrants at age thirteen plus, valued at up to 10% of the fee per annum. A Music scholarship, valued at 5% of the fee, is also available. The scholarships are tenable for one year.

Academic Scholarships

These will be awarded on the results of the Admissions Examination, taking into account the recommendations of Head Teachers.

Music Scholarship

A music scholarship may be awarded, valued at 5% of the fee per annum. The successful candidate would be expected during the tenure of their award to make an important and continuing contribution to the musical life of the School. The full criteria are provided below.

Auditions for Music scholarships take place at the School.

Full details are available from the Registrar.

KING EDWARD VI SCHOOL, SOUTHAMPTON

Scholarship Procedures & Criteria

UPPER SCHOOL SCHOLARSHIPS

Academic Scholarships

Up to eight Upper School scholarships are awarded, tenable for two years, valued at 10% of the fee per annum. Pupils in the Third Year are nominated for consideration for a scholarship award in the Upper School by teaching staff and a shortlist is drawn up by the Head of Year. Teachers then compile reports on the shortlisted pupils which indicate not only achievement in the individual academic subjects but also a view on broader academic potential. These reports, along with other relevant information including internal grades and examination results, provide the basis for discussion of the candidates at a meeting of Academic Board, a committee which includes the Heads of Faculty and, in this instance, the Head of Year. The Heads of Faculty will have canvassed opinion of the candidates among their colleagues prior to the meeting, which makes recommendations to the Head Master and Governors for the awarding of the academic scholarships. This meeting takes place in the Summer term. In making nominations and in discussing the merits of candidates, teaching staff apply the criteria outlined below. In certain circumstances, at the Head Master's discretion, the number of awards may be increased through the award of Exhibitions, valued at 5% of the fee per annum. The scholarships are tenable for two years.

Creative Scholarships

Two Music scholarships, one Art scholarship and one Drama scholarship, valued at 5% of the fee, are available. Auditions for Music scholarships take place at the School. The full criteria, including those for Art and Drama, are provided below. The scholarships are tenable for two years.

SIXTH FORM SCHOLARSHIPS & AWARDS

A limited number of scholarships are available to existing King Edward's pupils entering the Sixth Form valued at up to 25% of the fee per annum. EP Abraham Scholarships are for those studying Chemistry and/or Biology in the Sixth Form. Foundation Scholarships, the Pirelli General Scholarship, and the FL Woolley Scholarship have no subject-specific requirements. In certain circumstances, at the Head Master's discretion, the number of awards may be increased through the award of Exhibitions, valued at 5% of the fee per annum.

The procedure for nomination and awarding of these scholarships is similar to that outlined above for the Upper School scholarships. The meeting of Academic Board takes place in the Spring term.

The Sixth Form awards for Art, Design Technology, ICT and Drama are made after discussions within the relevant departments and are intended for those pupils regarded as having achieved very high standards within their subjects and who are judged to have considerable further potential. The full criteria are provided below.

The Chant Scholarship and a number of Governors' Scholarships for excellence in musical performance are awarded to students entering the Sixth Form.

KING EDWARD VI SCHOOL, SOUTHAMPTON

Scholarship Procedures & Criteria

ACADEMIC SCHOLARSHIPS - CRITERIA

We would expect a student worthy of an academic scholarship to display the following characteristics.

Academic excellence

- The student should normally be among the top few across the range of their academic subjects, although where option choices have been made, eg for the Sixth Form or Upper School, this needs to be taken into account.
- It is reasonable to expect attainment or predicted grades to be at the highest available level
- Academic excellence is not on its own the strongest criterion for awarding a scholarship, as we need to distinguish between students who achieve high standards through sheer hard work and the genuine potential scholars who will, in addition, have the qualities suggested below.
- Indeed, some potential scholars may have a slightly uneven profile in academic achievement and, particularly, in terms of perceived effort.

Academic potential

- Potential is at least as important as current achievement.
- A scholar is someone who has the potential to excel in their courses of study – the note above about subject choices applies here too.

Intellectual curiosity

- This means a student who wants to go beyond what is required by the course or the examination, who will do extra research or reading around the subject, or who will ask questions not just to clarify points, but to extend their knowledge and understanding.
- This characteristic ought to be evident across the range of their subjects.

Flair

- An often used word in this context, but hard to pin down.
- There should be evidence of genuine talent, of natural aptitude, of that extra edge that most students, however hardworking, don't quite have.
- It might in some cases be evidenced in strong individuality, in a quirky or rather offbeat approach. Scholars are sometimes 'characters'.
- This rather vague criterion is, however, often a critical factor in deciding who best deserves a scholarship!

Commitment

- A potential scholar will be someone who will set a standard for others through intellectual example and discipline within academic study.

KING EDWARD VI SCHOOL, SOUTHAMPTON

Scholarship Procedures & Criteria

- Although a scholar may be something of an individual, they should have the respect of their peers.

CREATIVE SCHOLARSHIPS – CRITERIA

Criteria for the award of Music Scholarships at 11+

Candidates should:

- be performing at Grade 5 standard on one instrument. The ability to sing or some competence in a second instrument would be regarded as an additional, though not essential, qualification
- show potential as a musician and an enthusiasm for making music
- set a standard for others through musical example
- participate fully in the musical life of the School, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should play a leading role in rehearsals and performances.
- be a good ambassador for the subject both within the School and in a wider context

Criteria for the award of Music Scholarships at 13+

Candidates should:

- be performing at Grade 6 standard on one instrument. The ability to sing or some competence in a second instrument would be regarded as an additional, though not essential, qualification
- show potential as a musician and an enthusiasm for making music
- set a standard for others through musical example
- participate fully in the musical life of the School, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should play a leading role in rehearsals and performances.
- be a good ambassador for the subject both within the School and in a wider context

Criteria for the award of Upper School Music Scholarships

Candidates should:

- be performing at grade 7 standard on one instrument. The ability to sing or some competence in a second instrument would be regarded as an additional, though not essential, qualification
- show potential as a musician and an enthusiasm for making music
- set a standard for others through musical example
- participate fully in the musical life of the School, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should play a leading role in rehearsals and performances
- represent the department as a good ambassador both within the School and in a wider context

Sixth Form Awards for Music

Candidates should:

- be performing at Grade 8 standard on one instrument. The ability to sing or some competence in a second instrument would be regarded as an additional, though not essential, qualification.
- show potential as a musician and an enthusiasm for making music
- set a standard for others through musical example

KING EDWARD VI SCHOOL, SOUTHAMPTON

Scholarship Procedures & Criteria

- participate fully in the musical life of the School, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should play a leading role in rehearsals and performances
- be a good ambassador for the subject both within the School and in a wider context

Criteria for the award of Art Scholarships

Candidates should:

- show excellent skills in the subject and a willingness to learn and improve
- be able to work purposefully and productively with others
- contribute reliably to the activities and events of the department
- engage fully with department staff and liaise between department and Students
- be a good ambassador for the subject both within the School and in a wider context

Sixth Form Art Award

The above criteria apply. In addition, candidates for this award must be studying Art or Photography at Advanced level.

Criteria for the award of Drama Scholarships

Candidates should:

- show excellent performance skills
- be able to work purposefully and productively with others
- contribute reliably to the activities and events of the department
- be a good ambassador for the subject both within the School and in a wider context

Sixth Form Drama Award

The above criteria apply. In addition, candidates for this award must be studying Drama and Theatre Studies at Advanced level.

Sixth Form Computing Award

Candidates should:

- demonstrate extensive subject knowledge
- have an excellent command of a computer based language
- demonstrate excellent problem solving abilities
- be able to create algorithms for a problem solution with efficiency
- be able to communicate clearly and effectively
- aid the activities of the department and promote Computing to the wider School community

In addition, candidates for this award must be studying Computing at Advanced level

Ratification of Creative Scholarships & Awards

The Scholarship Panel, consisting of the Head Master, the Deputy Head Academic, Assistant Director of Student Guidance and the Head of Creative Arts, meets to ratify the recommendations by heads of department for the award of Creative Scholarships and Awards, other than at 11+ and 13+, when ratification is made by the Admissions Panel, chaired by the Assistant Head Registrar.